

IGNACIO LÓPEZ-VICUÑA

School of World Languages and Cultures
University of Vermont

517A

Ignacio López-Vicuña (

“Roberto Bolaño Ávalos.” *The Literary Encyclopedia*. First published 23 December 2010
<http://www.litencyc.com/php/speople.php?rec=true&UID=12552>

PRESENTATIONS

Academic conferences:

“Raúl Ruiz y el cine del retorno a Chile.” NECLAS Conference, University of Connecticut-Storrs, November 8-9, 2024.

“Bolaño y Lemebel ante el fascismo.” Instituto Internacional de Literatura Iberoamericana (IILI) Conference. Athens, Greece, July 5-8, 2023.

“Recursividad y arte combinatoria en dos cortos de Raúl Ruiz.” Southeast Conference for Languages, Literatures, and Film (SCFLLF). Asheville, NC, March 9-10, 2023.

“Raúl Ruiz y *La recta provincia*: Una reimaginación poética del territorio.” MIFLC Conference, UNC Greensboro, October 20-22, 2022 (virtual attendance).

“La lección de Roberto Bolaño: Crítica del fascismo como configuración estética.” LASA Conference, Vancouver, May 2021 (virtual attendance).

“Neochilenidad:

Queer theory

Latin American film

COURSES TAUGHT

University of Vermont

Original courses developed:

WLIT 1022: Tales from the Global City

SPAN 4570: Latin American City in Lit/Film

SPAN 202: Sexual Dissidence in Latin America

SPAN 296: Violence in Latin American Narrative

SPAN 296: Latin American Migration Literature

SPAN 295: Transnational Fictions

Other courses taught:

SPAN 4110: Advanced Composition and Conversation: Language, Gender, and Sexuality

SPAN 4680: Contemporary Latin American Fiction

SPAN 3665: Latin America: Colonialism and Resistance

SPAN 3610: Analyzing Hispanic Literatures

SPAN 3110: Friendship in Adverse Times

SPAN 294: Modern Latin American Cultures

SPAN 290: Hispanic Films in Context

SPAN 201: Advanced Composition and Conversation

SPAN 146: Latin America: Revolution and Globalization

SPAN 142: Introduction to Literature of Spanish America

SPAN 051: Intermediate Language Study

PROFESSIONAL DEVELOPMENT

Mapping Stories: Enriching Maps and Creating Spatial Narratives. UVM Digital Scholars Lab Workshop. CTL, April 2017.

Visualizing Time: Timelines as Digital Storytelling. UVM Digital Scholars Lab Workshop. CTL, February 2017.

Mapping Worlds: Geographic Visualization and Spatial Thinking Across the Disciplines. Interdisciplinary Workshop, CAS, UVM. August 2013.

WID Institute. Writing in the Disciplines program, UVM. May 2013.

Mini-Institute on Grading and Responding. Writing in the Disciplines program, UVM. Fall 2012.

LANGUAGES

Spanish (native); English (near-native)

Portuguese (advanced); French (intermediate)

SERVICE

University:

Faculty Senator. School of World Languages & Cultures, Fall 2019-present.

Faculty Senate Executive Council, Fall 2021-Spring 2023.

Celebrating Diverse Voices Display Case Planning Committee, Office of Diversity, Equity, and Inclusion, Spring 2022

Planning Committee for Humanities Scholars (HS) First-Year Program (LASP), Spring 2018

Planning Committee for Cultural Crossroads First-Year Learning Community, Fall 2017

President's Commission on LGBT Equity, Fall 2011-2014

College:

Director, Humanities Scholars Program (LASP-Humanities, CAS), Fall 2020-

Chair for Honors Thesis in Anthropology. Catie Owen, *Plans in the Making: The (Re)Negotiation of Agency in Planned Homebirths and Planned Cesarean Births*. Spring 2018.

Chair for Honors Thesis in English. Alexander Benoît, *Concepts of Moral Geography in Dante Alighieri and James Joyce*. Fall 2017

Committee member for Honors Thesis in Global Studies. Mary Petronio, *Comics That Cross the Line: The Transnational Narrative Work of Latin American Migrants*. Spring 2017

Supervisor for Honors Thesis in Spanish/Global Studies. Casper Slempe, *Political Implications of the Construction of a Queer Identity in the Crónicas of Pedro Lemebel (1952)*

Spanish Transfer at UVM 0009-2012 792523792 0.48 re f* q0an <</MCID 1/Lang (en-US)>> BDC q 0.0000

Department mentor for junior colleague in RLL, Fall 2013-Spring 2015

Recruitment for Spanish lecturer, Spring 2010

Recruitment for Portuguese lecturer, Spring 2009

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PROFESSIONAL MEMBERSHIPS

American Comparative Literature Association (ACLA)

Latin American Studies Association (LASA)

Modern Language Association (MLA)

New England Council of Latin American Studies (NECLAS)