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“Fallow Land: Representing Rural Life in Spain through Documentary Film” in *Cinematic Ecosystems: Screen Encounters with More-Than-Human Worlds* (Vernon Press, forthcoming Fall 2025)

“An Image Will Suffice: Motherhood and Eviction during Spain’s Long Economic Crisis in Amelia Ulman’s *Planeta* and *Sordid Scandal*” in *Handbook of Motherhood on Screen*. (Routledge, forthcoming Summer 2025)

“Recognizing Vulnerabilities in Rural Spain: Political and Literary Forms of Resistance” in *Embodied Vulnerabilities in Literature and Film*, edited by Cristina M. Gámez-Fernández and Miriam Fernández-Santiago. New York: Routledge, 2024.

“Rafael Navarro de Castro’s *La tierra desnuda*: A Modern Epic for Rural Spain”
Congreso de la Asociación Canadiense de Hispanistas, Montreal, Canada

2024

“Kirmen Uribe and *Bilbao-New York-Bilbao*: Creating a Cultural Icon Through Autoban

SPAN 3665 Latin America: Colonialism and Resistance

SPAN 3670 Latin America: Revolution and Globalization

Hiking Through History: An Educational Journey on the Camino de Santiago 5/2010, 5/2011

Travel Study in the Dominican Republic 3/2007, 11/2007, 3/2008, 3/2009, 3/2010

ACLA

ACTFL, NECTFL

MLA, NEMLA