

Curriculum Vitae
January 2025

ADDRESS

Kristan.Hanson@uvm.edu
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EDUCATION

PhD, Art History, 2020 (defended with honors)
University of Kansas
Dissertation: *In Bloom: Women and Horticulture in French Visual Culture, 1860s–1880s*
Major Field of Study: Nineteenth-Century French Art, 1750–1900
Minor Fields of Study: Seventeenth-Century Dutch Art; Modern and Contemporary Art of Japan

MA, Art Education, 2010
School of the Art Institute of Chicago

MA, Art History, 2004
University of Chicago

BA, Art History, 2003 (*cum laude*)
English, 2001 (*cum laude*)
Dance, 2001
University of California, Irvine

EMPLOYMENT

August 2022–present Curator of Collections and Exhibitions, Fleming Museum of Art, University of Vermont

PUBLICATIONS

Journal Articles

Museum Publications

FAMM: Female Artists of the Mougins Museum, France.
London and New York: Merrell Publishers in association with FAMM, 2025. [in press]

FAMM: Female Artists of the Mougins Museum, France.
London and New York: Merrell Publishers in association with FAMM, 2025. [in press]

1908 *Perspectives on a Legacy Collection: Sallie Casey Thayer's Gift to the University of Kansas*, edited by Celka Straughn and Kristan M. Hanson, 50–68. Lawrence, KS: Spencer Museum of Art, 2020.

Perspectives on a Legacy Collection: Sallie Casey Thayer's Gift to the University of Kansas, edited by Celka Straughn and Kristan M. Hanson, 164–82.

Hanson, Kristan M. *Objects in Air: Artworks and Their Outside around 1900*. *ARLIS/NA Reviews* no. 1 (January 2022).

Reviews in Digital Humanities 2, no. 6 (June 2021).

Mapping Beyond Measure: Art, Cartography, and the Space of Global Modernity. *H-Maps* (August 2020).

Public Parks and Private Gardens: Paris to Provence. *Nineteenth-Century French Studies* 48, no. 1–2 (Fall 2019).

Hanson, Kristan M. Review of George T. M. Shackelford, Richard Shiff, Richard Thomson, Anthea *Monet: The Early Years*. *Nineteenth-Century French Studies* 47, no. 1–2 (Fall 2018).

Color in the Age of Impressionism: Commerce, Technology, and Art. *Nineteenth-Century French Studies* 46, no. 3–4 (Spring 2018).

Encyclopedia Entries

Encyclopædia Britannica [Biographies]. 2017.

Encyclopædia Britannica [Special Reports]. 2013–2017.

In *The Chicago School of Media Theory* [The University of Chicago]. 2004.

Online Exhibitions and Lesson Plans

Hanson, Kristan M. Curator of the exhibition *Land Marks: Paintings of Human-Altered Landscapes*, Fleming Museum of Art, Burlington, VT. September 12 May 18, 2024.

Hanson, Kristan M. Curator of the exhibition

Marilyn Stokstad Award for Contribution to Teaching Mission, Kress Foundation Department of
Art History (2015)

Intimacy in the Nineteenth Century

Cultures of

Immortelle: Jules-Émile Saintin
Century French Studies Colloquium

Nineteenth-

PRAXIS: Articulation, Fleming Museum of Art, University of Vermont. September 2023. Panel facilitator: Kristan M. Hanson. Panel: jen berger, Steve Budington, Jane Kent, Christopher Kojzar, and Meg McDevitt.

Josef Albers Formulation: Articulation *Josef Albers Formulation: Articulation*, Fleming Museum of Art, University of Vermont. April 2023. Co-presenters: Jane Kent, Pamela Fraser, and Kristan M. Hanson.

Art/Text/Context: From Artistic Practice to Meaning Making, Fleming Museum of Art, University of Vermont. March 2023.

2022. Virtual presentation.

Spotlight on Care

TEACHING EXPERIENCE

Dumbarton Oaks (Summer 2022)

Online seminars and training sessions:

Intern and Fellow Programs, Juncture and Digital Skill Building (3 training sessions)

University of Kansas (2013-2016)

HA 261: History of Modern Art, Instructor of Record (Fall 2014-Spring 2016 / 4 sections)

HA 261: History of Modern Art, Student Grader (Spring 2014)

HA 261: History of Modern Art, Discussion Leader (Fall 2013)

MENTORSHIP EXPERIENCE

University of Vermont, Fleming Museum of Art

Collections and Curatorial Interns

Zoe Alpert, Spring and Fall 2024

Tura Furrow-Scott, Summer 2024

Eamon Dunn, Spring and Fall 2024

Xochi Kajatt, Summer 2023

Addie Salaway, Summer 2023

PROFESSIONAL EXPERIENCE

Dumbarton Oaks, Research Institute of Harvard University, Digital Managing Editor, Plant Humanities Initiative (January-July 2022)

Dumbarton Oaks, Research Institute of Harvard University, Plant Humanities Fellow (2020-2021)

Spencer Museum of Art, University of Kansas, Andrew W. Mellon Coordinator, Academic Programs (2018-2020)

University of Kansas, Kress Foundation Department of Art History, Judith Harris Murphy Graduate Fellow (2017-2018)

Spencer Museum of Art, University of Kansas, Curatorial Research Assistant (2016-2017)

University of Kansas, Watson Library and Anschutz Library, Graduate Reference Specialist (2016-2017)

Art Institute of Chicago, John M. Flaxman Library, Visual Resources Manager (2009–2013)

Art Institute of Chicago, Assistant Visual Resources Librarian, Ryerson and Burnham Library (2005–2009)

Reed College, Summer Educational Institute for Visual Resources and Image Management (2006)

Art Institute of Chicago, Family Programs and Community Programs, Educator (2005–2013)

University of Chicago, University of Chicago Internet Project (CUIP), Chicago WebDocent Research Assistant (2004–2005)

INTERNSHIP EXPERIENCE

Art Institute of Chicago, Education Intern (Summer 2005)

Chicago History Museum, Archives/Education Intern (Summer 2005)

Museum of Contemporary Art, Chicago, Education Intern (Spring 2005)

Los Angeles County Museum of Art, Registrar Intern (Spring 2003)

Bowers Kidseum and Bowers Museum, Creative Writing Tutor (Spring 2002)

SERVICE

Professional Service

[The Volland Foundation, Artist Residency Programs, Juror (2025)]

Natural History Humanities Lab, McGill University, Collaborator (2024–)

Oak Spring Garden Foundation, Residency and Fellowship Programs, Alumni Reviewer (2024)

Burlington City Arts, Artist Award, Committee Member (2023)

RACAR (Revue d'art Canadienne / Canadian Art Review), Peer Reviewer (2023)

Getty Publications, Series: *Looking At*, Peer Reviewer (2022)

Dumbarton Oaks, *Plant Humanities Lab*, Peer Reviewer (2021)

Digital Art History, *Nineteenth-Century Art Worldwide*, Peer Reviewer (2021)

Oak Spring Garden Foundation, Fellowship Program, Committee Member (2021)

University Service

School of the Arts Strategic Plan, Local and Global Connections Committee Member, University of Vermont (2024–)

Hall Center Interdisciplinary Graduate Research Workshop, Co-director, University of Kansas (2018–2019)

History of Art Graduate Student Association

