

Erica Hurwitz Andrus

Religion Department  
University of Vermont  
481 Main St  
Burlington, VT 05405  
802.656.0227  
[Erica.andrus@uvm.edu](mailto:Erica.andrus@uvm.edu)

Boundbrook Farm  
276 Burroughs Farm Rd.  
Vergennes, VT 05491  
802.877.1396

**Education:**

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| 2006        | PhD., Religious Studies, University of California, Santa Barbara                           |
| Summer 1995 | Ethnographic Video Workshop in Oaxaca, Maine Photographic and Video Workshops              |
| 1995        | M.A. with Distinction, Religion and Culture, Wilfrid Laurier University, Waterloo, Ontario |
| 1992        | B.A., Religion, Oberlin College  |

- 1998 - 2000 Teaching Assistant, University of California, Santa Barbara  
Duties included leading discussion sections for courses on a variety of topics
- 1997 - 2002 Programmer and Host, *Festival Americana* on KCSB 91.9 FM, Santa Barbara
- 1995 - 1997 Writer/Researcher: *Sound and Spirit*, Public Radio International, Produced at WGBH Radio, Boston. Duties included script writing, selecting appropriate music, and researching for radio shows on religion and spirituality
- 1995 - 1997 Production Associate, *Art of the States*, WGBH, Boston  
Duties included research and writing of notes to accompany music selected for export to international audiences via subscribing radio stations.
- 1995 - 1997 Assistant to Classical Music Producer/Engineer Joel Gordon.  
Duties included assisting on recording live concerts and recording sessions, editing with Sonic Solutions digital editing system, bookkeeping, and various other duties.
- 1992 - 1993 Production Assistant, *Art of the States* (see above for duties)
- 1988 - 1992 Audio Engineer, Oberlin Audio Department, Oberlin College, Ohio. Duties included recording and editing concerts and sessions at the Oberlin Conservatory, and live sound reinforcement at College events and concerts.

**PhD Field Examinations:**

(Spring, 2000)

American Religions: 1820 - 1920, Dr. Catherine L. Albanese

Religion in the American South, Dr. Wade Clark Roof

Vernacular Music and Religion in America,  
Dr. Timothy L. Cooley and Dr. Dwight Reynolds

**Peer Reviewed Publications:**

"The Renovation Starts Now!:' Rite-of-Passage Reality Television," in *Religion and Reality TV: Faith in Late Capitalism*, Mara Einstien, Katherine Madden, and Diane Winston, eds. New York: Routledge, 2018.

"Screen Narratives: Film and Television," in *Narrated Religion*. Sarah Iles Johnson, ed. *Macmillan Interdisciplinary Handbooks: Religion*, Jeffrey J. Kripal, ed. Farmington, MI: Macmillan/Cengage, 2017.

"*Battlestar Galactica* and *Caprica*: Using Religion to Create Imagined Worlds" in *Revisiting Imaginary Worlds: A Subcreation Anthology*. Mark J.P. Wolf, ed. New York: Routledge, 2017.

"Fandom in *The Big Lebowski*" in *Coen: Framing Religion in Amoral Order*, Elijah Seigler, ed. Waco, Tx: Baylor University Press, 2016. 113-130.

"Remembering Laura Roslin: Fictional Death and a Real Bereavement Community Online," in *Digital Death: Mortality and Beyond in the Online Age*. Christopher Moreman and A. David Lewis, eds. Praeger, 2014, 161-180.

**Other Publications:**

"Michel Desjardins: An Angel of Academia" *Religious Studies and Theology* (38:1-2) 2019. 190-192. Invited.

Review of *Religion in America: The Basics* by Michael Pasquier. *Reading Religion*. American Academy of Religion. May, 2018. <https://readingreligion.org/books/religion-america>

**Academic Fellowships and Awards:**

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|-----------|---|
| 2019-2020 | Faculty Fellow for Diversity and Inclusion, UVM, Burlington   |
| 2019      | Summer Scholar, "Privilege and Prejudice: Jewish History in the American South," NEH Summer Institute, Pearlstine/Lipov Center for Southern Jewish Culture, College of Charleston, South Carolina |

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1997 - 2000

Rowney Fellowship, UCSB

**Guest Lectures and Conference Papers:**

"Religion in Public Schools

Invited member of panel discussion of Music and Religion, for "Music and Popular Culture" session, American Academy of Religion, Annual Meeting, 2004.

"Honoring the Father (of Bluegrass Music): Pilgrimages to the Bill Monroe Memorial Music Park in Bean Blossom, Indiana," American Academy of Religion, Annual Meeting, Nashville, November, 2000. Peer reviewed.

"The God of Poet Farmers: Ecology, the Vanderbilt Agrarians, and Nature Religion," American Academy of Religion, Annual Meeting, November, 2000. Peer reviewed.

"Appalachian Regional Religion," invited guest lecture in Introduction to American Religion, University of California, Santa Barbara, November 1999. Repeated, November, 2000.

"Modern Near-Death Experiences and the History of Spiritualism in America," invited guest lecture in Introduction to the study of Religion, University of California, Santa Barbara, March, 1999.

"High Lonesome Gospel: Evangelical Christianity in Bluegrass from Bill Monroe to Ron Block," American Academy of Religion, Annual Meeting, 1998. Peer reviewed.

**Workshops:**

2015                    Foundational Writing and Information Literacy Institute

2014                    Writing in the Disciplines Institute

2013

Religion, Film, and Television in the US, UVM

Religion and Popular Culture in America, UVM

Religion, Ethnicity, and Literature in America, UVM

Race and Religion in America, UVM

Music and Religion in America, UVM

Religion in America, UVM

Comparing Religions

(Formerly titled: Introduction to Religion: Comparative), UVM, including online version

Religion in Black America, Part II (Winter), UCSB

Religion in Black America, Part I (Fall), UCSB

Religion in America (Summer), UCSB