

Antonio Golán
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Education

- Ph.D. Indiana University, 2019
Department of Communication and Culture
- M.A. College of Staten Island (City University of New York), 2008
Department of Media Culture
- B.A. College of Staten Island (City University of New York), 2002
Department of Cinema Studies
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Academic Positions

- Lecturer, Department of Community Development & Applied Economics, University of Vermont, 2023-present.
- Visiting Assistant Professor, Department of Communication Arts & Sciences, The Pennsylvania State University, 2021-2023.
- Visiting Assistant Professor, Department of Communication & Media Studies, Stetson University, 2016-2020.
- Lecturer, Department of Communication, Indiana State University, 2015-2016.
- Associate Instructor, Department of Communication and Culture, Indiana University, 2008-2015.
- Visiting Lecturer, Department of Communication, Indiana State University, 2013.
- Adjunct Lecturer, Department of Media Culture, College of Staten Island (CUNY), 2006-2008.
- Teacher's Assistant, Department of Media Culture, College of Staten Island (CUNY), 2005

CDAE 2240 – Public Communication Media (FA 2023)

Penn State University – Department of Communication Arts & Sciences

CAS 375 – Rhetoric & Public Controversy (SP 2022 & SP 2023)

CAS 438 – Rhetoric of Documentary (SP 2022 & SP 2023)

CAS 478 – Contemporary U.S. Political Rhetoric (SP 2023)

CAS 084 – First-Year Seminar: Conspiracy Theories & Rhetoric (FA 2022 & FA 2021)

CAS/PLSC 409 – Democratic Deliberation (FA 2022)

CAS 475 – Studies in Public Address: Democracy, Populism, & Public Address (FA 2021)

Stetson University – Department of Communication & Media Studies

COMM 302 – Rhetorical Theory and Criticism (2016-2020)

COMM 331 – Classical Rhetoric (SP 2020)

COMM 241 – Visual Communication (2017-2020)

FSEM 100 – Democratic Deliberation (2017-2019)

COMM 391 – Special Topic: Persuasion and Political Culture (SP 2017 & FA 2019)

COMM 391 – Special Topic: Myth and Public Memory (SP 2019)

COMM 391 – Special Topic: Communication, Identity, and Citizenship (FA 2016 & SP 2018)

COMM 391 – Special Topic: World Film/Media: Spain and Latin America (FA 2018)

COMM 221 – Interpersonal Communication (2016/2017 & SP 2018)

COMM 444 – History & Criticism of American Public Address (FA 2017)

Indiana State University – Department of Communication

COMM 428 – Media and Identity (SP 2013 & SP 2016)

COMM 312 – Persuasion Theories (2015/2016)

COMM 101 – Introduction to Public Communication (FA 2015)

COMM 204 – Media and Society (SP 2013)

Indiana University – Department of Communication and Culture

X153 – Critical Reading and Reasoning for the New College Student (Summer 2015)

C205 – Introduction to Communication & Culture (2014/2015, Summer 2013, SP 2012, FA 2011 [T.A.])

P155 – Public Speaking (2013/2014)

C121 – Public Speaking [Special Topic: Civil Disobedience] (2012/2013)

C121 – Public Speaking (Summer 2012, Summer 2010, 2008/2009)

C324 – Persuasion (2010/2011)

C222 – Democratic Deliberation (2009/2010)

College of Staten Island (CUNY) – Department of Media Culture

COM 100 – Introduction to Media (2006/2007 & 2007/2008)

COM 100 – Introduction to Media [T.A.] (SP 2006)

CIN 100 – Introduction to Cinema [T.A.] (FA 2005)

Publications (Peer Reviewed)

Seth Friedman, Antonio Golán, and Jeffrey St. Onge, "Dollars and Sense: The Big Short, the Great Recession, and Public Pedagogy," *Americana: Journal of American Popular Culture (1900-present)* (Spring 2019).

Conference Presentations

" (Mis)

Public Speaking Center Advisory Board (Penn State), 2022-2023

Teaching Faculty Committee (Penn State), 2022-2023

Faculty Selection Committee for the Schreyer Honors College (Penn State), application evaluator, 2021-2022

Unsafe Spaces [student and faculty discussion series on controversial topics] (Stetson University), "Political Speech and Violence," December 2019

Stetson Showcase [undergraduate research and creative arts symposium]

