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Education

B.A. History, May 1972 (SUNY at Buffalo); M.A. History, May 1974 (SUNY at Buffalo); Ph.D. History, August 1982 (University of Pennsylvania)

Doctoral Dissertation

"Between Capital and Labor: Artisans and the Artisanal Movement in France, 1919-1944,"
Director: Dr. Jack E. Reece

Awards and Fellowships

Fulbright Senior Scholar Grant (CIES), Spring 2015
Kroepsch-Maurice Excellence in Teaching Award (nominated fall 2011, spring 2014)
Lattie Coor Research Fellowship, College of Arts and Sciences, UVM, Fall 2011
West Virginia Humanities Council Research Grant, 2008 (declined)
Eberly College of Arts and Sciences Outstanding Researcher Award, 2007
West Virginia University Foundation Teaching Award, 2005

January 2005

"Les artisans et le mirage corporatiste," in Philippe Minard, ed., *La France, malade du corporatisme?* (Paris: Editions Belin, 2004), 327-54.

"Collaboration or Resistance: French Hairdressers and Vichy's Labor Charter," *French Historical Studies*, 20:4 (Fall 1997): 737-72.

"Hair and Fashion, 1910-1920: A Coiffeur's History of a Critical Decade," *Proceedings of the Western Society for French History*, Vol. 24, 1997: 335-45.

"The Boyish Look and the Liberated woman: the Politics and Aesthetics of Women's Hairstyles," *Fashion Theory: The Journal of Dress, Body & Culture*, 1:4 (December 1997): 367-97.

"Coiffeurs in Vichy France: Artisans and the 'National Revolution'," *Contemporary European History*, 5:3 (November 1996): 371-99.

"Mode à la garçonnette, histoire sociale des coupes de cheveux des femmes, 1900-1925," *Mouvement Social* (janvier-mars 1996): 23-56.

"Fashion and Class Struggle: The Case of *Coiffure*, 1900-1930," *Social History* 18:1 (January 1993): 52-72.

"The Class that Didn't Bark: French Artisans in an Age of Fascism," ed., Rudy Koshar, *Splintered Classes: The European Lower Middle Class in the Age of Fascism*, Holmes and Meier, 1990.

Helen Harden Chenut, *The Fabric of Gender: Working-Class Culture in Third Republic France*, in *Social History* 33:1 (2008).

Micheline R. Ishay, *The History of Human Rights from Ancient Times to the Globalization Era*, in *Patterns of Prejudice*, 41:1 (2007), 99-101.

Leslie A. Schuster, *A Workforce Divided: Community, Labor and the State in Saint-Nazaire's Shipbuilding Industry, 1880-1910*, for H-France, appeared April 2004.

Dominique Veillon, *Fashion Under the Occupation*, in *Enterprise and Society* (September 2003): 559-561.

Susan J. Terrio, *Crafting the Culture and History of French Chocolate*, in *Food and Foodways: Explorations in the History and Culture of Human Nourishment*, vol. 10 (2002), 79-80.

"The New Woman Does her Hair," Symposium "Fashioning the Modern Woman: Couture and Culture in Paris, 1919-1939," Fashion Institute of Technology, New York, February 2004.

"Le comité d'organisation de la coiffure, 1940-1945" Colloque: Des des comités d'organisation: pour quoi faire? L'organisation de l'économie dirigée sous Vichy," Caen, France, April 2003.

"Coiffure in Wartime France: A Lesson in Culture and Deprivation," Society for French Historical Studies, Milwaukee, April 2003.

"La coiffure dans l'histoire du Xxe siècle," presentation to the Institut d'Histoire du Temps Présent, Paris, May 2002.

"A Brief Social History of the Popular Front's Failure," presented at the 123.001 2 (a)-0.9 (*)-4 BDC -10.361 -1.229 Td

"The Historical Meaning of the Holocaust," Houston Jewish Community Center, February 1988.
"Grass Roots Opposition to Vichy's National Revolution," London School of Economics, November 1987.
"Toward a Sociology of French Fascism," Cambridge University, March 1987.
"Artisans in Vichy France," Society for French Historical Studies meetings, Québec, March 1986.
"Some Problems in Petty Bourgeois Ideology," American Historical Association meetings, New York, December 1985.
"La politique de l'artisanat face à la crise économique des années 30," Colloque international sur la petite entreprise.
"Artisans and the Great Depression," Trinity College, Hartford, April 1984.
"Le mouvement artisanal: histoire, avenir," Assemblée permanente des chambres de métiers, Paris, July 1983.
"Origins of the Artisanal Movement, 1919-1925," Western Society for French Historical Studies, Greeley, Colorado, October 1981.

Classes taught

History of the Present (TAP)
History, Human Nature, and Public Policy (seminar)
Europe Since 1600
Twentieth-Century Europe in Film
France from the Old Regime to the Revolution
The French Revolution (seminar)
France Since Napoleon
World War I in Europe
Love and Death in European History
Europe in the Twentieth Century
The Holocaust in Europe
France Under German Occupation (seminar)

Professional Organizations

American Historical Association
Society for French Historical Studies

Business History Association
Western Society for French History