

Eve M. Alexandra

~~Department of English~~

~~\_\_\_\_\_~~

### Education

M.F.A., Creative Writing, University of Pittsburgh, 1997

~~D.A. Thesis and Creative Writing, University of Pittsburgh, 1991~~

### Publications

#### Books

*The Drowned Girl*, The 2002 Stan and Tom Wick Poetry Prize, Selected C.K. Williams, Kent State University Press, 2003.

#### Journals

“Codetta (or Collision),” *Hunger Mountain*, Winter 2018.

“Derelict,” *Barrow Street*, Winter 2017.

“Fish hook,” *Narrative Magazine*, Poem of the Week, August 2017, online.

“Renga for Obama,” *Harvard Review Online*, April 2017.

“Crewel,” “Velocity (or Bliss),” and “Whitetail,” *Green Mountains Review*, June 2016.

“Honey (or Taking It),” *The Salon*, Issue 7, Summer, 2014, p.8.

“Damage,” “Sin,” and “Thirteen,” *Bayou*, Issue 46, Spring 2006, p.69-71.

“Botanica,” “Girl,” “Heroine,” “Passage,” “Sleeping at the Plaza,” and “The Drowned Girl,” *poets.org, Academy of American Poets*, Fall 2004 (online recording and reprinting).

“Botanica,” “Girl,” “Heroine,” “Passage,” and “The Drowned Girl,” *American Poet*,

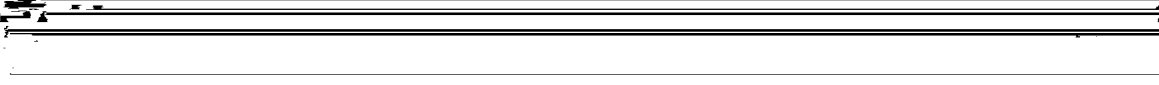
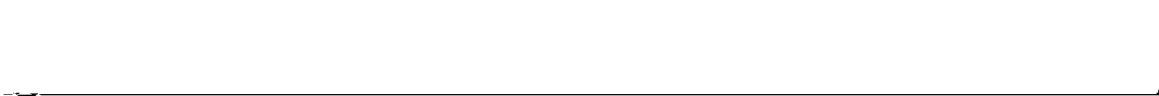
~~\_\_\_\_\_~~



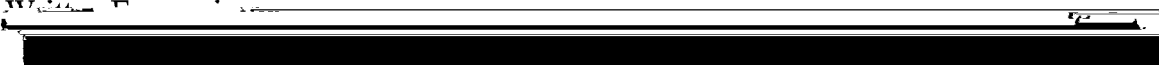
**Professional Experience**



**Professional Service**



University of Vermont, 2017-present: Director, Arts Scholars/Liberal Arts Scholars Program, College of Arts and Sciences; 2014-2015: Co-Director, Integrated Fine Arts Program, College of Arts and Sciences; 2000-2005, 2011-present: Senior Lecturer, Department of English, with a specialty in Creative Writing-Poetry; specific interests in the prose poem, the manuscript, feminist poetics, queer poetry, and confessional poetry. Courses taught: ENGS 195: Experimental Writing; ENGS 163: Contemporary American Poetry; ENGS 119: Advanced Writing, Poetry; ENGS 96: Creative Writing; ENGS 95: Experimental Writing; ENGS 53: Intro to Creative Writing; ENGS 30: Gender, Sexuality, and Identity in American Poetry; ENGS 24: American Literature after the Civil War; ENGS14: Introduction to Poetry; ENGS 11: Types of Literature; Engs 001



Composition Placement Reader, University of Pittsburgh, 1996.

### **Honors and Awards**

Glen Elder Award Leadership Award, University of Vermont, 2017.

The Stan and Tom Wick Poetry Prize for *The Drowned Girl*, selected by C.K. Williams, 2002.

Finalist, Kate Tufts Discovery Award, 2002.

Featured Emerging Poet, *American Poet, Journal of the Academy of American Poets*, 2002.

Graduate Teaching Assistantship, Department of English, University of Pittsburgh, 1995-1997.

### **References**

Lynn Emanuel, Professor of English, University of Pittsburgh

Philip Baruth, Professor of English, University of Vermont

Elizabeth Fenton, Associate Professor of English, University of Vermont

Valerie Rohy, Professor of English, University of Vermont

David Huddle, Professor of English Emeritus, University of Vermont